





**Organized by: Eco Club** Date: 18-09-2024

Agenda: Planning and preparation for Garden Goodies Eco Club Competition.

#### **Members Present:**

Teacher Coordinator: Pooja k r and Adheena babu President-Nida beig 1<sup>st</sup> year BCA Secretary-Sejel 2<sup>nd</sup> year BA Student Volunteers **Discussion Points:** Competition Overview: The aim of the Garden Goodies competition was discussed to promote gardening, creativity, and sustainability among students.

#### **Participation:**

- Finalised number of participants and group divisions.
- Guidelines, competition rules, and evaluation criteria were explained.

#### **Judging Criteria:**

- Plant health and maintenance.
- Eco-friendly practices adopted during preparation.

#### **Roles Assigned:**

- Teacher Coordinator: [Name]
- Student Leaders for each group: [Names]

#### **Timeline:**

- Preparation phase: [start date] to [end date].
- Judging and result announcement: [insert final date].

#### **Conclusion:**

Meeting concluded with encouragement for students to work with dedication and teamwork to make the event successful.







## Creativity blooms where nature and imagination meet!!

#### Organized by: Eco Club Date: 25<sup>th</sup> October 2024

The Eco Club of our college organized an engaging activity, Garden Goodies, on 25<sup>th</sup> October. The event aimed to promote eco-conscious creativity and raise awareness about the sustainable use of natural resources. The primary focus was on vegetable and leaf printing, which allowed participants to explore the artistic potential of organic materials while emphasizing the importance of reusing natural elements for creative purposes.

The motive behind this activity was twofold:

1. To encourage students to develop eco-friendly practices by utilizing natural materials.

2. To spark creativity through an enjoyable and educational hands-on experience. The activity began with a brief introduction to the art of vegetable and leaf printing. Participants were provided with a variety leaves, flowers and A4 sheets and other materials. They were encouraged to use their imagination to create vibrant prints on paper and fabric. The students enthusiastically participated, showcasing innovative patterns and designs. The activity not only fostered creativity but also served as a reminder of the beauty and utility of natural resources. Some participants experimented with unique combinations, producing stunning artwork.

Highlights of the Day:

- Participation from students across various departments.
- Creative artworks displayed at the end of the session.
- Positive feedback from participants, who appreciated the eco-friendly approach and the opportunity to bond through art.

The Garden Goodies activity successfully met its objectives by instilling a sense of environmental responsibility and inspiring sustainable creativity among the students. The event also highlighted the importance of integrating art and sustainability in everyday life. To recognize their efforts, prizes were awarded to the most creative and impactful artworks, which added an element of excitement and motivation among the participants. We look forward to organizing more such activities to promote eco-awareness in our college in the days to come. Principal







Date: [27-02-2024] Venue: Principal's Office Time: [3pm]

#### Agenda:

Discussion on planning and execution of the **Tree Planting Campaign** in collaboration with the NSS 7-Day Camp.

#### **Members Present:**

- Rev. Fr. Principal Baiju
- NSS Programme Coordinator: Ajai A,M
- ECO Club Coordinator: Pooja K R and Adhena Babu
- ECO Club Secretary: Nida beig 1<sup>st</sup> BCA
- Student Volunteers

#### **Discussion Points:**

1. Campaign Overview:

The objective and importance of the Tree Planting Campaign were discussed to promote environmental awareness and sustainability among students.

2. Venue and Date:

The campaign is scheduled for **4th March 2025** at **Karkure Village, Belogala, Mandya** in coordination with the NSS camp.

- 3. Roles and Responsibilities:
  - NSS Coordinator to arrange transportation and village permissions.
  - ECO Club to arrange saplings, tools, and group divisions for planting.
  - Father advised ensuring safety, discipline, and maintaining decorum during the visit.
- 4. **Resource Planning:**

Discussed procuring required saplings and tools in advance for smooth execution.

- 5. Outcome Expectation:
  - Enhance student participation in conservation activities.
  - Strengthen community engagement through joint initiatives.

#### **Conclusion:**

Father appreciated the initiative and motivated students to participate responsibly. The NSS Coordinator assured complete support for logistics and coordination.

De Peul College Belagola PO - 571606 Snirangapatna Taluk, Mandya Dist. 2021-2972047







**Tree Planting Campaign** 

### The ECO Club of De Paul College, in collaboration with the NSS 7-Day Camp, organised

#### **Planning Report**

The ECO Club of De Paul College, in collaboration with the NSS 7-Day Camp, planned a Tree Planting Campaign to promote environmental awareness and sustainability. A meeting was held on 28th February 2025 to discuss organising the event, which was scheduled for 4th March 2025 at Karkure Village, Belogala, Mandya. The main objectives were to engage students in environmental conservation, enhance community participation, and contribute to afforestation. Club members strategized on logistics, resources required, and coordination with NSS volunteers for effective execution.

#### **Event Report**

On 4th March 2025, ECO Club members visited Karkure Village and joined NSS volunteers for tree planting. Both groups participated enthusiastically, working together to plant many saplings. The activity promoted environmental conservation while fostering teamwork, responsibility, and community engagement. The villagers appreciated the students' eco-friendly initiative.

#### **Evaluation Report**

The campaign successfully strengthened collaboration between the ECO Club and NSS volunteers, raising awareness about afforestation. Areas for improvement included better time management for planning and execution, adopting a more structured preparation approach, and ensuring adequate saplings and tools were available in advance. Despite these challenges, the event was impactful and set a strong precedent for future collaborations and environmental activities, with lessons learned to improve upcoming events.

Taluk, Mandya Disl. · 0821-2972047





# **DE PAUL COLLEGE**

# (Affiliated to Mandya University)

Date: 19-04-2024 Venue: Principal's Office Time: [3pm] Agenda: Planning and guidelines discussion for Ugadi Celebration – New Beginnings, Fresh Hopes with Love and Light.

#### Members Present:

- Rev. Fr. Baiju, Principal
- Cultural Committee Coordinator:
- ECO Club Coordinator: Pooja K R
- Student Secretary: sejel 2<sup>nd</sup> BA

#### **Discussion Points:**

- 1. Event Date and Venue:
  - **Date:** 24/03/25
  - Venue: College Auditorium
  - **Dress Code:** Traditional wear for all students.

#### 2. Program Guidelines for Dance and Singing:

- Participants must register by scanning the QR code before 26/03/25.
- Songs selected must be traditionally appropriate for public performance.
- Performance duration must be within **3-5 minutes**; exceeding time may lead to disqualification.
- Performances can be **solo or group** (dance or song).
- Maintain discipline while others are performing.

#### 3. Father's Instructions:

- Ensure the celebration reflects the cultural significance of Ugadi.
- Make proper arrangements for stage, sound system, and seating to ensure smooth flow of the program.

#### **Conclusion:**

The meeting concluded with Father Baiju appreciating the efforts of the Cultural Committee and ECO Club for organising Ugadi celebration meaningfully.





#### **Ugadi Celebration Report**

The ECO Club and Cultural Committee of De Paul College organised **Ugadi Celebration** on **24th March 2025** with the theme "*New Beginnings, Fresh Hopes with Love and Light.*" The programme aimed to celebrate the cultural significance of Ugadi, marking the Kannada New Year, and to foster traditional values among students.

The event was held in the **College Auditorium**, with all students dressed in **traditional attire**, enhancing the festive atmosphere. The programme began with an inaugural prayer and lighting of the lamp by **Rev. Fr. Baiju, Principal**, followed by his motivational address on the importance of Ugadi as a festival of positivity and hope.

Various cultural performances were showcased, including:

- Traditional dance performances depicting the richness of regional art forms.
- Solo and group singing of folk and devotional songs related to Ugadi and spring.
- Short speeches by students highlighting the cultural and spiritual significance of the festival.

Guidelines were strictly followed regarding performance time limits and decorum in costumes. Participants registered in advance, and discipline was maintained throughout the programme. The event saw enthusiastic participation from students and appreciation from staff and audience.

#### **Conclusion:**

The Ugadi Celebration was successful in promoting cultural heritage, fostering unity, and instilling a sense of festivity among students. The ECO Club and Cultural Committee plan to continue organising such events to uphold traditions and encourage student involvement in cultural activities.

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