# **Report on Clay Modeling Competition**

Theme: Dasara

**Organized by:** Kannada Forum

Date: 24th October 2024

Venue: Front Courtyard, De Paul College, Deaudi

#### Introduction

On 24th October 2024, the Kannada Forum of De Paul College organized a Clay Modeling Competition to celebrate the vibrant festival of Dasara. The event was held at the front courtyard of the college, providing a creative and festive atmosphere for participants and spectators alike.

### **Event Highlights**

#### • Inauguration:

The event began with a welcome address by the Kannada Forum coordinator, who highlighted the cultural significance of Dasara and the importance of artistic expression in celebrating Karnataka's heritage.

#### • Participation:

Students from various departments enthusiastically participated, working individually and in groups to create clay models inspired by the Dasara festival. The theme encouraged participants to depict elements such as Mysore's royal procession, decorated elephants, traditional dolls, and festival motifs.

### • Creativity and Collaboration:

The courtyard buzzed with creativity as students molded clay into intricate designs, showcasing their artistic skills and imagination. The collaborative spirit among participants added to the festive mood.

## • Judging:

A panel of faculty members and guest judges evaluated the entries based on originality, craftsmanship, adherence to the Dasara theme, and overall presentation.

# • Prize Distribution:

The winners were felicitated with certificates and prizes in a brief ceremony. All participants received appreciation for their efforts and creativity.

#### • Vote of Thanks:

The event concluded with a vote of thanks by the Kannada Forum secretary, acknowledging the support of the college administration, judges, and all participants.

The Clay Modeling Competition organized by the Kannada Forum was a resounding success, bringing together students to celebrate the spirit of Dasara through art. The event not only promoted cultural awareness but also encouraged creativity and teamwork within the college community.

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