



DE PAUL NEWS

Vol: 14

Issue: 5

MAY 2026



Principal's Message

Lighting the Path of Hope

As we reflect on another meaningful year at De Paul College, we are reminded that education is not merely the pursuit of knowledge, but a journey of inspiring hope. In a world often marked by uncertainty and rapid change, our institution stands as a beacon—lighting the path for young minds to grow in wisdom, courage, and compassion.

Hope is not passive approach; it is an active commitment to shaping a better future. Every classroom interaction, every act of service, and every moment of perseverance among our students and staff contributes to this shared vision. We strive to form individuals who not only excel academically but also carry within them a deep sense of purpose and responsibility.

Rooted in our Depaulian values, we continue to nurture a culture where empathy, resilience, and integrity flourish. It is through these values that we empower our students to become agents of transformation in society.

As we move forward, let us continue to walk together—educators, students, and the wider community—lighting the path of hope for one another and for the world we serve.

Free Fire and BGMI

The IT Club, in association with the Internal Quality Assurance Cell (IQAC), organized an electrifying gaming event on 9th April, 2026, featuring the immensely popular titles Free Fire and Battlegrounds Mobile India. The event witnessed enthusiastic participation from students across departments, transforming the campus into a vibrant arena of strategy, teamwork, and digital prowess.



Designed to blend recreation with skill-building, the event provided a dynamic platform for students to showcase their gaming abilities while fostering critical thinking, quick decision-making, and collaboration. Participants competed in teams, navigating intense virtual battlegrounds with precision, coordination, and tactical brilliance.

NNAC Review Meetings

The NAAC review meetings at De Paul College continued in the month of April 2026 with the objective of assessing the progress made under various accreditation criteria and ensuring timely completion of pending tasks. During these meetings, each criterion team presented a detailed account of the activities undertaken so far. The coordinators



highlighted the initiatives implemented, documented evidence prepared, and the extent to which the set benchmarks had been achieved. This helped in creating a transparent and comprehensive understanding of the institutional progress across all criteria.

In addition to reporting completed activities, each team also outlined the tasks that are yet to be accomplished. The gaps identified were discussed thoroughly, and constructive suggestions were provided by the IQAC and senior members to address these shortcomings effectively.

Intramural Badminton Competition



The Sports and Adventure Club, in association with the Department of Physical Education and the IQAC, organized an exciting Intramural Badminton Competition on 8th April 2026. The event brought together enthusiastic student players, transforming the court into a lively arena of agility, precision, and sportsmanship.

The competition featured four spirited teams—Eagles, Titans, Warriors, and Phoenix—each embodying energy, determination, and team pride. Players showcased impressive skills through powerful smashes, swift rallies, and strategic gameplay, keeping spectators thoroughly engaged throughout the matches.

The tournament was structured to encourage healthy competition and teamwork, offering participants an opportunity to test their abilities while fostering camaraderie and

discipline. Each match reflected not only technical excellence but also the values of fair play and mutual respect. The event witnessed moments of intense competition as well as inspiring displays of perseverance and resilience. Cheers from the audience added to the electrifying atmosphere, motivating players to give their best on the court.

The winners were applauded for their outstanding performance, while all participants were appreciated for their enthusiasm and sporting spirit. The competition concluded on a high note, reinforcing the importance of physical fitness, teamwork, and holistic development.



Fashion Fiesta – Colours’ Week

In a vibrant celebration of creativity and self-expression, the Art and Culture Club of De Paul College, in association with the IQAC, orchestrated a five-day sartorial extravaganza titled “Fashion Fiesta” from April 6th to 10th, 2026. The event transformed the campus into a living canvas of colours, styles, and cultural narratives, inviting students to explore the language of fashion as a medium of identity and imagination.



The inaugural day unfolded in a classic monochrome symphony, with divas draped in pristine white and men adorned in timeless black. The campus radiated an air of elegance and contrast, as simplicity met sophistication in a harmonious visual dialogue.

The second day, themed “Icons Recreated,” witnessed a delightful revival of legendary personalities and contemporary figures. Students embodied their chosen icons with remarkable flair, blurring the boundaries between past and present, fiction and reality. The corridors echoed with admiration as creativity breathed life into iconic personas.

On the third day, “Mismatch Fun” reigned supreme, celebrating the beauty of delightful discord. An eclectic fusion of colours, patterns, and styles brought forth an atmosphere of playful chaos, reminding all that fashion need not conform to conventions but can thrive in spontaneity and bold experimentation.

The fourth day, “Retro Memories,” was a nostalgic journey through time. Vintage styles resurfaced with grace, as students paid homage to bygone eras. From bell-bottoms to polka dots, the campus resonated with the charm of yesteryears, weaving stories of timeless trends and enduring elegance.



The grand finale, “Ethnic Day,” was a cultural mosaic that showcased the rich diversity of traditional attire. Students donned ethnic wear with pride, reflecting the heritage and vibrancy of various regions. The day stood as a tribute to cultural roots, unity in diversity, and the enduring beauty of tradition.

“Fashion Fiesta” was not merely an event but an artistic celebration that kindled creativity, fostered confidence, and strengthened the spirit of togetherness. It left an indelible imprint on the hearts of participants, reminding all that fashion is not just about attire, but about expression, identity, and the stories we choose to tell.

World Autism Awareness Day



On the occasion of World Autism Awareness Day, the Socially and Economically Disadvantaged Group Cell, in collaboration with the Rotaract Club and the IQAC, organized an ‘Awareness Video Presentation’ for the students of De Paul College. The programme on 1st April, 2026, aimed to create awareness

and promote understanding about Autism Spectrum Disorder (ASD), emphasizing the importance of inclusion, empathy, and support for individuals with autism. The session featured a thoughtfully curated movie, “Sitare Zameen Par” that highlighted the characteristics of autism, challenges faced by individuals and their families, and the need for societal acceptance and early intervention.

Parikalpanam

Parikalpanam, the monthly assembly of De Paul College, stands as a spirited confluence where the Depaulian fraternity gathers in harmony to celebrate unity, shared ideals, and collective accomplishments. It serves as a reflective arena,



offering both faculty and students an opportunity to pause, ponder over their journey, and honour milestones achieved along the way. The April edition of

Parikalpanam was convened on the 24th of April, 2026, within the college auditorium, resonating with enthusiasm and pride. The occasion was further enriched as it showcased and applauded the diverse achievements of both faculty and students, acknowledging their excellence across various spheres.



One Last Memorabilia

‘One Last Memorabilia’, organized by the Phantasmagoria Club, was a T-shirt painting event designed specifically for the graduating students. This tradition allows the peers to gather and leave a lasting, handwritten messages and sketches for one another, turning a simple garment into a cherished keepsake of their time at the college. The event, organized on 21st April, 2026, aimed at providing a dedicated space for the students to strengthen bonds and express gratitude to their peers before departure.



The Human Movement



In an era increasingly shaped by technology and artificial intelligence, the need to preserve and nurture core human values has never been more vital. Embracing this vision, the Centre for Holistic Wellness and Mindfulness, in association with the IQAC, organized a one-day workshop titled “The Human Movement: A Transformative Journey” on 10th April 2026. The programme was conducted in collaboration with Let Us Dream and Christ University Pune Lavasa Campus.

The Human Movement, a youth-led transformative leadership initiative developed under the Let Us Dream programme, is rooted in the belief that while technology continues to evolve, the essence of humanity—empathy, responsibility, connection, and creativity—must be consciously cultivated among young minds. The acronym HUMAN encapsulates its guiding principles: Harmony, Unity, Mindfulness, Action, and Nurturing.



The workshop unfolded as an enriching journey through these five dimensions. The session on Harmony – Inclusively Coexist encouraged participants to appreciate diversity and foster peaceful coexistence. Unity – Collaborate for Purpose emphasized collective effort and shared vision as the foundation of meaningful progress. In Mindfulness – Compliment with Empathy, students explored the importance of emotional awareness and compassionate



communication in building strong interpersonal relationships. The segment on Action – Transform with Compassion inspired participants to translate values into meaningful initiatives, reinforcing the idea that true leadership lies in purposeful action. Finally, Nurturing – Steward Leadership highlighted the role of responsible leadership in shaping a sustainable and inclusive future.

The workshop was highly interactive, engaging students through discussions, reflective activities, and collaborative exercises. It created a space for introspection, dialogue, and personal growth, enabling participants to reconnect with their inner values while envisioning their role in society.

Replenish Your Cup: A Multi-Sensory Journey to Stress Management

The Centre for Holistic Wellness and Mindfulness, in association with the IQAC, organized a Multi-Sensory Stress Management Workshop on the theme “Replenish Your Cup” for Psychology students on 23rd April 2026. The workshop was thoughtfully designed to help students understand the importance of self-care and emotional balance in navigating the demands of academic and personal life.

The session introduced participants to the concept of multi-sensory relaxation, emphasizing how engaging the senses—sight, sound, touch, smell, and taste—can significantly reduce stress and enhance overall well-being. Through a series of guided activities, students experienced calming visualizations, soothing music, tactile exercises, and mindful breathing techniques that encouraged them to reconnect with themselves.

The workshop created a serene and reflective environment, allowing students to pause, unwind, and gain practical tools to manage stress effectively. Interactive segments encouraged participants to share their experiences and insights, fostering a sense of openness and collective learning. The theme “Replenish Your Cup” resonated deeply, reminding students that caring for their own mental and emotional health is essential before they can effectively support others.



Night Trekking



The Eco Club and the Department of Arts of De Paul College, in collaboration with the IQAC, organized an adventurous and enriching Night Trekking and Rock Climbing expedition to Kunti Betta, Pandavapura, on 18th April, 2026. The program aimed to provide students with a unique blend of adventure, environmental awareness, and personal development.

The expedition began late in the evening as students, accompanied by faculty members and trained guides, assembled at the base of Kunti Betta. After a brief orientation on safety measures and trekking guidelines, the group commenced the night trek. The serene atmosphere, illuminated by moonlight and the quietude of nature, created a memorable and refreshing experience for all participants. The trek tested the students’ endurance, teamwork, and determination as they navigated rocky paths and uneven terrain.

Colours of Equality: Poster-Making Competition on Racial Harmony



The Universal Human Values Cell, in association with the IQAC, organized a thought-provoking Poster-Making Competition on 23rd April 2026, centered on the powerful theme “Racial Discrimination – Humanity Has No Colour.”

The event aimed to inspire students to reflect on the pressing issue of racial inequality and to express their perspectives through creative and meaningful visual art.

The competition witnessed enthusiastic participation from students across various streams, each bringing forth unique interpretations of the theme. Through vibrant colours, compelling imagery, and impactful messages, participants highlighted the importance of equality, dignity, and unity beyond racial boundaries. The posters served as a powerful medium to voice the idea that humanity transcends all divisions of colour and ethnicity.